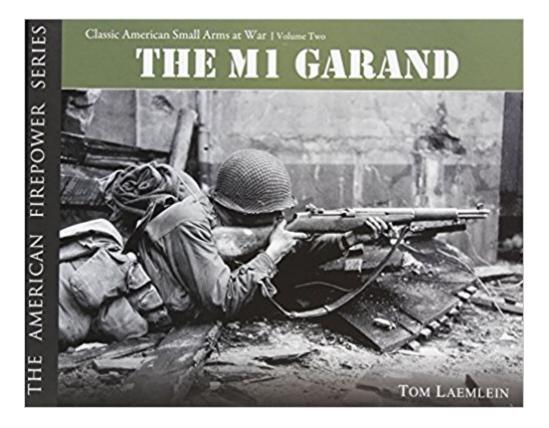


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THE M1 GARAND: Classic American Small Arms At War (The American Firepower Series #2)





Synopsis

This exciting new six part series depicts classic American small arms in training and combat during World War II and the Korean War. Featuring exquisite, high-quality duotone images culled from the US National Archives, these titles present a unique and intimate look at such ubiquitous fire arms as the M1 Carbine and Garand, as well as the valiant 'dog-faced' infantrymen and tank crews who used them. From combat in the forests of France and Germany, to the black sand beaches of the Pacific Theater and Korea, each title contains roughly 100 exceptional images which will provide a wealth of visual information for gun collectors, re-enactors, modellers and historians, interested in taking a new look at some legendary weapons.

Book Information

Hardcover: 96 pages Publisher: Rzm Imports Inc; First Published edition (January 19, 2006) Language: English ISBN-10: 0974838934 ISBN-13: 978-0974838939 Product Dimensions: 8.8 x 11.1 x 0.6 inches Shipping Weight: 1.8 pounds (View shipping rates and policies) Average Customer Review: 4.1 out of 5 stars 10 customer reviews Best Sellers Rank: #2,475,223 in Books (See Top 100 in Books) #99 in Books > History > Military > Weapons & Warfare > Conventional > Firearms #21675 in Books > History > Military > World War II #89198 in Books > Engineering & Transportation > Engineering

Customer Reviews

This coffee table book is a treasure of pictures and stories about the M1 Garand rifle, a weapon of war that gave the US military and allies a significant advantage on the battlefield. The pictures tell stories of the hardships this rifle was carried through. Detail and quality of the formate is exceptional. More than a picture book, a telling of story at a critical point in world history.

This book has beautiful B&W photography of GI's using the Garand in WWII. Many of these photos were a "first" for me. If you own a M1 Garand or are just a fan of this iconic weapon, this will be a nice addition to your library collection. The book was delivered quickly and was in excellent condition.

Great photos and nice size to really see the details. Some errors in the text, but that's forgivable. Long live the venerable M-1 G

This is the kind of book you can page through, put it back on the shelf for a week, and go through it all over again. This is a history book - - not technical books as Bruce Canfield's M1 Garand books are. No technical data to remember, just outstanding period-taken photos of troops with their rifles.

This book presents rarely seen combat photos of the M-1 rifle in action. The author culled these photos from his research at the National Archives. If you want written narrative info about the M-1 rifle, you will be disappointed. But if you would like to see historic combat photography of this historic firearm, then this is the book for you.

This is a photo book of the M1, using the best quality signal corps photos during WWII and a few from Korea. The M1 is shown on the front lines, behind the lines, and being maintained in the field. Photo reproduction is wonderful and presented so the reader wants to go back and study them in more detail.Limited text accompanies the photos. But this is not a history of the weapon, or who manufactured it. But I believe it belongs in the library of anyone interested in the Garand.It is somewhat expensive, but the printing quality and binding seem to justify the cost, not to forget that this is a limited production book which increases the cost too.

After having met Ed DeGennaro (who wrote the forward)I was introduced to (intrigued by) this book. The collection of photos is of extremely high quality and are of significant historical importance to those interested in the M1 Garand or WW2/Korea in general. These photos are from the national archives and each is a full page image. The book has no text outside of Ed's foreward and the captions for each photo. As a result, this is not a book for anyone seeking details about history, variations, etc. It is, however, an excellent photographic reference/compendium of the men who carried the M1 Garand in actual combat and field operations.

I strongly recommend this book to all M-1 enthusiasts who are looking for a photographic review of this great rifle. There is almost no text in the book except captions for the photos. Excellent quality of photographs and collector grade of the book make it great addition to your library. There are more titles being prepared by the same publisher (BAR,Thompson, .30 and .50 cal) but they will print them only if first two will sell pretty well. I am really happy with this book and can't wait for the rest of

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